



THE KPFA FOLIO

VOL. 14, No. 25

MARCH 9 - MARCH 22, 1964

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

The cover is William Butler Yeats (photo courtesy Consulate of Ireland in San Francisco). See 8 p.m., March 17, for a performance of Yeats' play, "The Player Queen."

MONDAY, March 9

7:00 CHAMBER CONCERT

STRAVINSKY "Dumbarton Oaks" Concerto
(Zurich chamber Orch—De Stoutz) (Vanguard 1086) (14)

VIVALDI Concerto, E major, Op. 8, No. 1
"Spring"

(Ayo, I Musici) (Epic 6029) (10)

MILHAUD Concertino de Printemps

(Lamoureux Ens—Milhaud) (Epic 3666) (8)

VIVALDI Concerto, G minor, Op. 8, No. 2
"Summer" (10)

MILHAUD Concertino d'Ete (14)

STRAVINSKY Concerto for Strings in D (12)

VIVALDI Concerto, F major, Op. 8, No. 3
"Autumn" (12)

MILHAUD Concertino D'Automne (11)

VIVALDI Concerto, F minor, Op. 8, No. 4,
"Winter" (9)

MILHAUD Concertino D'Hiver (12)

9:00 COMMENTARY Helen Nelson (Mar 8)

9:15 BENTLEY ON BRECHT—III: "A Man's a Man," Brecht's comedy, with translation and narration by Eric Bentley (WBAI) (Feb 28)

*10:15 A COMPOSER TELLS ALL about his most recent composition. The composer is Robert Erickson, former music director of KPFA and composer-in-residence at the San Francisco Conservatory of Music. The new work is Erickson's Concerto for Piano and Seven instruments. This discussion with Will Ogdon was first broadcast in anticipation of a KPFA's Performer's Choice concert last season. (KPFA Archives)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Feb 24)

SCHUMANN Trio No. 1, D, Op. 63 (29)

HAYDN "Seven last words of Christ" (56)

1:00 NUTRITION: Salt. Discussion by Marshall Deutsch (WBAI) (Feb 10)

*1:30 THE ANGRY INDIANS A documentary produced from the 1961 Congress of the American Indian at the University of Chicago, with a preface by Prof. Sol Tax (WBAI Archives)

*2:00 THE DEATH OF ODYSSEUS Lionel Abel's play, dramatized by the Theater Studio on the Air (KPFA Archives, 1959)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (March 8)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—V

Continuing our series of Leinsdorf's recordings of the complete Mozart symphonies with the London Philharmonic (Westminster), and music by the Bach family

MOZART Symphony No. 15, G, K. 124 (10)
W. F. BACH Harpsichord Concerto, Eb major (Pinkham, Zimmler Sinf—Burgin) (Boston 404) (14)

MOZART Symphony No. 16, C, K. 128 (9)

J. C. BACH Harpsichord Concerto, D major (Neymeyer, Wiener Solisten—Boettcher) (BG 616) (12)

MOZART Symphony No. 17, G, K. 129 (10)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (MAR 10)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (MAR 10)

7:30 MUSIC FROM HISTORIC HOUSES—I

Early evening broadcasts of this BBC series of music associated with famous English residences. Music by Purcell, Henry VIII, John Bull and others heard in the past at Hampton House is performed by the Ambrosian Singers and the Academy of St. Martin in the Fields. (BBC)

8:00 CHRISTIAN MORGENSTERN'S GALGEN-LIEDER A memorial broadcast on the 50th anniversary of the death of the popular German poet, whose whimsical "Gallows Songs" have been translated by Max Knight and published by the University of California Press. In this program Mr. Knight describes Morgenstern's work and reads a selection of his poems in German and English.

8:30 FOLK MUSIC WITH ROLF CAHN Blues and reminiscence by Sonny Terry

9:15 MOVIES John Fell (MAR 10)

9:30 MEMOIRS OF LORENZO DA PONTE—IV "She drank a small glass of wine with me and taught me to say Gesundheit . . ." If you are following this series, you'll understand why No. 4 is rescheduled in this Folio. If this is where you came in, we are sorry you missed the first three. (WBAI) (MAR 18)

***10:00 REPORT OF FORMER AGENT LEVINE** Dick Elman and Chris Koch interview Jack Levine on his view of the FBI (WBAI Archives, 1962)
Sign-off 12:30 a.m.

TUESDAY, March 10

7:00 CHAMBER CONCERT

SCHUBERT String Quartet No. 15, G major (Juilliard Qt.) (Epic 3860) (44)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (Wlach, Demus) (West 18446) (23)

MOZART String Quartet No. 14, G major (Juilliard Qt.) (Epic 3846) (29)

BRAHMS Clarinet Sonata, Eb major, Op. 120 No. 2 (19)

9:00 COMMENTARY Charles Frankel (Mar 9)

9:15 CONVERSATION WITH A STAR The title is the BBC's. The star is Richard Burton, who belongs to the world. The interviewer is Philip Oakes. (BBC)

***9:30 A CONVERSATION WITH BETHANY BEARDSLEY** Will Ogdon invited the soprano to KPFA's studios when she appeared in concert at UC-Berkeley. They talk about Miss Beardsley's new recording of Schoenberg's Pierrot Lunaire, and the recorded performance follows the interview. (KPFA Archives) *

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Mar 9)

10:30 MOVIES John Fell (Mar 9)

10:45 MUSIC IN VENICE—1 From the 1961 Aldeburgh Festival of Music, five programs of music written in Venice in the 15th, 16th, 17th and 18th centuries. The series begins with a discussion between Jeremy Noble (London music critic) and the director of

the Aldeburgh festivals, Imogen Holst, followed by lutenist Julian Bream, organist Ralph Downes and the Purcell Singers playing Venetian music of the Renaissance. (BBC)

***11:30 STANLEY KUNITZ**, reading his poems at UC-Berkeley (KPFA Archives, 1961)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—VIII The UC Medical Center in San Francisco carries on with its two-way radio conferences with physicians in more than 40 hospitals in Northern and Central California

***1:30 AFRICAN MUSIC—1** The first of two programs of African music, with commentary by KPFA's music director, Will Ogdon. This program consists of music from the Congo. (KPFA Archives)

2:00 SOME SAY A MIRACLE Five years ago in Santa Monica a group was formed to aid drug addicts. Under the name Synanon, the idea has now expanded to Houses in San Diego, Reno, Westport (Conn.) and San Francisco. This program was produced by Burt White from recordings made at the Reno House; the jazz interludes between sections were performed by men at the Santa Monica House. (Jan 8)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 VOCAL RECITALS—I: FISCHER-DIESKAU The great German baritone opens a series of recitals to be broadcast Tuesdays and Thursdays in this Folio.

DVORAK Selections from the "Biblical Songs," Op. 99

(with Joerg Demus, piano) (DGG 18644) (20)

SCHUMANN 12 Songs, Op. 35

(with Guenther Weissenborn) (Decca 9935) (35)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (MAR 11)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 MUSIC FROM HISTORIC HOUSES—2 April Cantelo, soprano, and Maurice Bevan, baritone, join the consort of the Academy of St. Martin in the Fields to perform music associated with Queen's House, Greenwich (BBC)

***8:00 LET US NOW PRAISE FAMOUS MEN** A dramatic reading of James Agee's text by a University of Chicago dramatic group (KPFA Archives, 1962)

8:45 CONSUMER PROTECTION John Hopkins

9:00 RETURN TO CUBA—I Herbert Matthews of the New York Times reports on his first visit to Cuba since 1960 in an article published exclusively by Hispanic American Report and read by Lee MacArthur. In the first of two installments, Matthews describes what he calls the institutionalization of the Revolution. (See 10 p.m. tonight for part II,

- and 8:30 tomorrow evening for a panel discussion of the article.)
- 9:35 SECULAR FLEMISH MUSIC** The Julian Bream Consort and the Purcell singers collaborate in this program from the Aldeburgh Festival, 1962 (BBC)
- 10:00 RETURN TO CUBA—II** In the concluding portion of his article Herbert Matthews discusses education, Castro's description of his political development, Russian influence on Cuba, the Revolution as a popular movement, and U.S.-Cuban relations. Lee MacArthur is the reader.
- 10:30 JAZZ ARCHIVES** Philip F. Elwood with the third of three programs on Benny Carter (MAR 11)
- *11:00 WINDS OF THE PEOPLE** A memorial program produced in 1961 to commemorate the 25th anniversary of the Spanish Civil War. Written and produced by Dolores de Viznar, and narrated by Charles Levy. (KPFA Archives) (Script available, \$1) Sign-off at 12:30 a.m.
- ## WEDNESDAY, March 11
- 7:00 ORCHESTRAL CONCERT**
STRAUSS Festliches Praeludium
 (Berlin Phil—Boehm) (DGG 18866) (13)
MOZART Piano Concerto No. 19, F major, K. 459
 (Haskil, Berlin Phil—Fricsay) (Decca 9830) (28)
FAURE Masques et Bergamasques, Op. 112
 (Hamburg Orch—Winograd) (MGM 3518) (16)
WEBER Piano Concerto No. 1, C major, Op. 11
 (Wuehrer, Vienna Pro Musica—Swarowsky) (Vox 8140) (22)
LISZT Symphonic Poem No. 9, "Hungarica"
 (Munich Phil—Dolzycki) (Merc 10058) (33)
- 9:00 COMMENTARY** Marshall Windmiller (Mar 10)
- 9:15 MEMOIRS OF LORENZO DA PONTE—III**
 Wallace Kern reads more from Mozart's librettist (WBAI) (Feb 24)
- *9:45 A CONVERSATION WITH JOAN BENSON** The clavichordist talks with Will Ogdon and recorded performances by Miss Benson follow. (KPFA Archives)
- 10:15 PHILIP JONES BRASS ENSEMBLE** performs brass music of the 16th and 17th Centuries (BBC)
- *10:45 KASHTANKA** A dramatization of the short story by Anton Chekhov, produced by Bill Butler (KPFA Archives, 1958)
- 11:15 MISCELLANY**
- 11:30 MUSIC FOR ORGAN AND BRASS**
 Canzonas of Gabrieli and Frescobaldi played by E. Power Biggs and the Boston Brass ensemble directed by Richard Burgin (Columbia ML 5443)
- 12:10 WEDNESDAY NOON CONCERT** Dolores and Therald Borgir perform piano music four-hands including compositions by Schubert, Satie, and Hindemith.
- *1:00 ANALOGY AND SCIENCE** J. Robert Oppenheimer speaks to the American Psychological Association in San Francisco in 1955 (KPFA Archives)
- 2:00 JAZZ ARCHIVES** Philip F. Elwood (Mar 10)
- *2:30 CHILDREN OF McCOMB** Two members of the Student Non-Violent Coordinating Committee tell of their experiences at the student protest at McComb, Mississippi (KPFA Archives, 1962)
- 3:45 MUSIC IN VENICE—2** The music of Andrea and Giovanni Gabrieli from the 1961 Aldeburgh festival (BBC)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 13
- 5:30 MOZART-BACH CYCLE—VI**
 J. N. BACH Finale from the opera, "Der Jenaische Wein"
 (ens, Zimmler Orch—Burgin) (Boston 402) (2)
 MOZART Symphony No. 18, F, K. 130 (15)
 J. C. F. BACH Recitative & Aria from "Cassandra"
 (Allen, Zimmler Orch—Burgin) (Boston 405) (10)
 MOZART Symphony No. 19, Eb, K. 132 (21)
 J. C. BACH Three Orchestral Excerpts from the opera, "Amadis"
 (Zimmler Orch—Burgin) (Boston 405) (11)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Rabbi Sidney Akselrad (MAR 12)
- 7:15 PREVIEW** Claire Isaacs introduces coming events in the Bay Area (MAR 12)
- 7:30 MUSIC FROM HISTORIC HOUSES—3**
 Music associated with Brighton Pavilion by John Field, William Reeve, Samuel Webbe and Michael Costa is performed by pianist Joan Davies and singers Patricia Clarke and Hervey Alan accompanied by Clifton Hellwell (BBC)
- *8:00 THOM GUNN** The British poet reads from his collection "My Sad Captain" and earlier poems (WBAI Archives, 1962)
- 8:30 RETURN TO CUBA—III** Herbert Matthews' analysis of the state of the revolution will be discussed by a panel to be broadcast live from our Divisadero Street studio in San Francisco. Panelists will be: former Cong. Charles O. Porter of Oregon; Robert Anderson of the political science department, UC-Berkeley; and Saul Landau, free-lance writer. Listeners are invited to attend and ask questions.
- 10:00 GOLDEN VOICES** Anthony Boucher with the first of three programs on Alexander Kipnis (1896-). The Russian bass sings operatic scenes and arias by Mozart, Verdi, Wagner, and Richard Strauss. (MAR 12)
- 10:30 BOOKS** Kenneth Rexroth
- 11:00 LITTLE MAGAZINES** Rella Lossy continues her programs on the little magazines and quarterlies (MAR 12)

THURSDAY, March 12

7:00 KEYBOARD CONCERT

- C. P. E. BACH Sonata, G minor
(Newmark) (Folkways 3341) (14)
SCHUMANN Sonata No. 1, F# minor, Op. 11
(Gilels) (Artia 163) (31)
BEETHOVEN Sonata No. 28, A major, Op.
101
(Arrau) (EMI 1513) (20)
SCHUBERT Sonata, Bb major, D. 960
(Anda) (DGG 18 880) (31)
BARBER Sonata, Op. 26
(Pollack) (MK 1513) (16)

9:00 COMMENTARY

Rabbi Sidney Akselrad
(Mar 11)

9:15 LITTLE MAGAZINES

Rella Lossy's se-
lection of readings (Mar 11)

*9:45 A CONVERSATION WITH A COM- POSER

Donald Erb tells KPFA's music
director about his tenure as a Ford Founda-
tion composer-in-residence in Bakersfield
and his surprise (Erb is from Cleveland) at
the political temper of Southern California.
(KPFA Archives)

*10:15 MORE LIVES THAN ONE

Al Gene Bes-
ser talks with Joseph Wood Krutch in Tucson
(KPFA Archives, 1963)

11:00 PREVIEW

Claire Isaacs (Mar 11)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

(Feb 25)

- C. P. E. BACH Harpsichord Concerto, D
minor (25)

- DVORAK Violin Concerto, A minor (35)

- MOZART Piano Concerto No. 16, K. 451 (24)

1:00 TALKING ABOUT MUSIC

This is the
year of the Richard Strauss centennial. John
Amis of the BBC introduces comments by
Norman Del Mar, the most recent biographer
of Strauss. (BBC)

*1:30 SOUNDS OUR FATHERS HEARD

The
voices of four early political leaders of this
century, from records collected by Byron
Bryant (KPFA Archives, 1959)

*2:00 HOW TO BE SANE THOUGH NEGRO

An address by semanticist S. I. Hayakawa,
of San Francisco State College (KPFA Ar-
chives, 1958) (Script available, 50c)

3:00 OUR SYNTHETIC ENVIRONMENT

In
the second of his series, Lewis Herber dis-
cusses urban life and health (WBAI)

3:30 GOLDEN VOICES

Anthony Boucher
(Mar 11)

4:00 THE NEW YORK ART SCENE

Edgar
Levy and Julie Weill Landau (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE

See
page 13

5:30 VOCAL RECITALS—II: GALINA VISH- NEYSKAYA

Accompanied by her husband,
Mstislav Rostropovitch (Philips 500 021)

- TCHAIKOVSKY 3 Songs from Op. 6 (13)

- PROKOFIEV 5 Poems by Anna Akhnatova
(13)

- MOUSSORGSKY Songs and Dances of
Death (23)

6:30 KPFA NEWS

7:00 COMMENTARY

Sidney Roger (MAR
13)

7:15 SPECIAL REPORT,

by KPFA News (MAR
13)

*7:30 JAMES AGEE

A documentary program
including recollections by the Rev. James
Harold Flye, a schoolmaster; critic Alfred
Kazin; photographer Walker Evans; Frank
Taylor, a Hollywood friend; editor David
McDowell; and others (WBAI Archives, 1961)

8:35 MUSIC BY ALBAN BERG

Joan Davies,
Peter Pears, clarinetist Gervaise de Payer,
and Benjamin Britten collaborate in this pro-
gram of music by Alban Berg. The rarely
heard Variations on an original theme for
piano are included. (BBC)

9:15 THEATER REVIEW

R. G. Davis

*9:30 THE HOMOSEXUAL IN OUR SOCIETY

—I Harold Call, Leah Gailey and Dr.
Blanche Baker discuss the problems of the
homosexual individual in Part I of a two-
part program moderated by Elsa Knight
Thompson. See 11 p.m. this evening for Part
II. (KPFA Archives, 1958) (Script available,
\$1 for Parts I & II together)

10:30 MODERN JAZZ SCENE

Philip F. El-
wood with the third of three programs on
saxophonist Sonny Stitt (MAR 13)

*11:00 THE HOMOSEXUAL IN OUR SOCIETY

II Dr. Karl Bowman, Dr. Frank A. Beach, Jr.,
Morris Lowenthal, and Dr. David Wilson dis-
cuss the relation of society to the homo-
sexual. Moderated by Elsa Knight Thompson.
(KPFA Archives, 1958)

12:00 TRAVEL THE HIGHLANDS

With Marais
and Miranda (KPFK) (MAR 13)

FRIDAY, March 13

7:00 ORCHESTRAL-CHORAL CONCERT

SCHUETZ Magnificat

(Westfaelische Kantorei—Ehman) (Cant
72092) (13)

STRAVINSKY Oedipus Rex

(soloists, Washington Opera Soc—Stra-
vinsky) (Col 5872) (50)

BENEVOLI Festmesse fur 53 Stimmen

(Salzburg Choir, Vienna Sym—Messner)
(Epic 3035) (49)

9:00 COMMENTARY

Sidney Roger (Mar 12)

*9:15 LITERATURE OF THE PRESS

Pete Stef-
fens' program from November 24, 1963, in
which he analyzed the press coverage of
President Kennedy's assassination two days
earlier (KPFA Archives)

10:30 TRAVEL THE HIGHLANDS,

with Marais
and Miranda (KPFK) (Mar 12)

11:00 SPECIAL REPORT

(Mar 12)

11:15 MISCELLANY

11:30 STRING ORCHESTRA CONCERT

(Feb
26)

- MOZART Adagio & Fugue, K. 546 (11)

- SCHOENBERG Verklarte Nacht, Op. 4 (28)

- RESPIGHI Ancient Dances & Airs Suite (21)

- STRAUSS Metamorphosen (23)

- *1:00 SEMINAR IN THEATER Jean Renoir directs his students at UC-Berkeley in rehearsal of a scene from his own play, "Carrola" (KPFA Archives, 1960)
- 2:00 MODERN JAZZ SCENE Philip F. Elwood (Mar 12)
- *2:30 THE NEW WEAPON OF BRAINWASHING Maj. (now Col.) William E. Mayer, discussing the behavior of American prisoners of war in Korea. See the following program for some strong opposing views. (KPFA Archives, 1955) (Script available, 50c)
- *3:30 THE COLONEL'S KOREAN "TURN-COATS" John Greenway of the anthropology department at the University of Colorado (KPFA Archives, 1963) (Script available, 50c)
- 4:15 PROGRAMS FOR YOUNG PEOPLE See page 13
- 5:30 MOZART-BACH CYCLE—VII
The Bach music tonight is all from the Boston Records anthology, performed by the Zimmler Sinfonietta and the Boston University Choir under Allan Lannom
J. L. BACH Motet, "Es Danken Dir" (3)
MOZART Symphony No. 20, D, K. 133 (17)
J. E. BACH Psalm VI (8)
MOZART Symphony No. 21, A, K. 134 (15)
J. L. BACH "Hallelujah," from "Trauermusik" (9)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Urban Whitaker (MAR 14)
- 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAR 15)
- *7:30 BIBER MYSTERY SONATAS—I Beginning rebroadcast of Sonya Monosoff's presentation of the 17th Century composer's 15 sonatas on the life of Christ. Part II of the 3-part program will be broadcast next Saturday. (WBAI)
- 8:45 RESURRECTIONS Arnold Suffin reads selections from his recently published book of poetry
- 9:00 BENTLEY ON BRECHT—V The voice of Brecht himself, contributing to a discussion of the book, "Theater-arbeit," singing songs from "The Three-Penny Opera," and speaking to an East German writers' conference (WBAI) (MAR 23)
- 9:30 THE ELEVENTH HOUR, for new programs
- *10:30 THE ROMANTIC ART SONG—V Extra late Schubert songs, presented by Alan Rich (KPFA Archives)
- 11:30 THE MIDNIGHT SPECIAL Extra late folksongs, presented by Gert Chiarito
- presenting the 16 quartets of Beethoven as recorded by the Amadeus String Quartet, with commentary by KPFA's music director, Will Ogdon. The Quartet in G major, Op. 18, No. 5; the Quartet in F minor, Op. 95; the Quartet in C minor, Op. 18, No. 4; and the Quartet in F, Op. 135. (Deutsche Grammophon)
- 10:00 COMMENTARY Urban Whitaker (Mar 13)
- 10:15 PROGRAMS FOR YOUNG PEOPLE See page 13
- *11:15 JAPANESE CHILDREN'S SONGS Judy Brundin (now in England), Katsumasa Takasago (now in Japan) and Will Ogdon (KPFA's music director) listen and talk about children's songs recorded by the NHK of Japan. (KPFA Archives)
- *11:45 ELIZABETH GURLEY FLYNN, interviewed by Elsa Knight Thompson (KPFA Archives, 1961)
- *12:30 CHANGING AXIOMS FOR A CHANGING WORLD The third of four talks by Dr. Milton Hildebrand of UC-Davis about his own "unfinished" philosophy of life (KPFA Archives, 1960)
- 1:15 MISCELLANY
- 1:30 ESCAPE! Anthony Boucher's biweekly review of new mystery and science fiction (MAR 21)
- 2:00 THREE CHOIRS FESTIVAL—I The choirs of Gloucester, Worcester and Hereford perform music by Mundy, Boyce, Stanley, Britten and Vaughan Williams (BBC)
- 2:30 TWO BY POE James Mason reads "Lionizing" and "Shadow," two short stories by Edgar Allen Poe, who may have invented the form. See 7:15 this evening for a BBC program about Poe.
- 3:00 THREE CHOIRS FESTIVAL—2 The second program from this 1961 English festival includes music by Tomkins, Philips, Bach and Finzi (BBC)
- 3:30 SCHOOLS UNDER PRESSURE—XII: The Non-Graded School. Dr. John I. Goodlad of UCLA argues that a graded school impedes educational progress, and he and Jimmy E. Nations, also of UCLA, talk with Mike Tigar and Seymour Stein (KPFK)
- 4:30 EXPERIMENTS IN PUBLIC EDUCATION—VI: Teacher Aides. Raymond Riley, principal of Santa Margarita School in the Dixie School District, Marin County
- *4:45 VIEWS OF JEOPARDY Jack Gilbert reads some of his own poems (KPFA Archives, 1962)
- *5:15 JAPANESE MUSIC—III Bob Garfias discusses Sato No Uta, part II, and Utaai and Okyo (KPFA Archives, 1955)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 6:45 THIS WEEK AT THE UNITED NATIONS (BFA)
- 7:00 COMMENTARY Frank Quinn
- 7:15 THE ORPHAN A study of Edgar Allen Poe, produced by the BBC and featuring

SATURDAY, March 14

8:00 BEETHOVEN QUARTET CYCLE The third in five Saturday morning programs

Sam Wanamaker as Poe, "one of the first American writers to influence Europe" (BBC) (See 2:30 this afternoon for two of Poe's stories)

7:45 MUSIC FROM HISTORIC HOUSES—4 Vocal music by John Ward, Tessier, Bartlett, Francis Pilkington and William Byrd is representative of music heard at Penshurst Place (BBC)

***8:15 FREEDOM, NOW!** The Pacifica documentary on the Birmingham integration movement, chosen as a 1963 American entry in the Prix Italia. Produced from tape recordings made in Birmingham in May, 1963, by Dale Minor, the program deals with the background to the bombings of the Gaston Motel and the Rev. A. D. King's home. It includes the voices of "Bull" Connor, Mayor Hanes, the Reverends King, Shuttlesworth and Abernathy, and Negro and white citizens of Birmingham. Produced by Dale Minor and Chris Koch, with technical production by Bob Kramer. (WBAI Archives)

***9:30 THE ROMANTIC ART SONG—VI** Robert Schumann is the subject of the next in the series by Alan Rich (KPFA Archives, 1960)

10:30 SUPERSTAR Burt Lancaster is interviewed by the indefatigable Prof. Herbert Feinstein in Normandy, France

11:00 THE TIME THE KING ANNOINTED J. C. A true fable about the blues by Rolf Cahn, produced by Ernest Lowe, with music by J. C. Burse and Lightning Hopkins (Jan 29)

12:00 BLACK MASS Erik Bauerfeld's latest concoction

12:30 FLEMISH CHURCH MUSIC Music by Di Lasso sung by the Purcell singers conducted by Imogen Holst (BBC)

SUNDAY, March 15

8:00 MAHLER SONGS AND SYMPHONIES Our cycle of symphonies by Gustave Mahler continues with the Symphony No. 3, recorded by the New York Philharmonic Orchestra conducted by Leonard Bernstein. The Symphony is preceded by three Ruckert Songs sung by Kathleen Ferrier with the New York Philharmonic conducted by Bruno Walter. (Columbia)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Mar 13)

10:45 IN THE WEEK TO COME, KPFA will broadcast . . . Listen for samples

11:00 MISSA BREVIS The Tilford Bach Festival choir and orchestra in a performance of Bach's Missa Brevis in A conducted by Denys Barlow (BBC)

11:30 AFRICAN AFFAIRS Kenneth Post's bi-weekly series

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC: Just Statistics. Marshall Deutsch, lecturer at the New School and director of life sciences research for a medical equipment manufacturer, discusses

the validity of dismissing reports about cigarette smoking on statistical grounds (WBAI)

2:00 MISCELLANY

2:15 MARTIN BUBER'S ADDRESS TO MODERN MAN—VI A rescheduling of the final program in the series by Dr. Maurice Friedman, foremost Buber scholar, editor and translator. Dr. Friedman moderates a discussion by a group of noted scholars about the significance of some of Buber's views. (WBAI) (Feb 9)

3:45 FROM THE 1960 BATH FESTIVAL A program by the Ensemble Vocal, Paris, directed from the harpsichord by Nadia Boulanger with a group of strings led by Yehudi Menuhin. Compositions by Gervaise, De Sermizy, Stravinsky, Hindemith, Monteverdi and Dowland.

4:30 THE CASE AGAINST THE CASE AGAINST LEE HARVEY OSWALD New York attorney Mark Lane delivered this speech in San Francisco in early February at a meeting sponsored by the **National Guardian** and moderated by S. F. attorney Vincent Hallinan. A question-answer session follows his talk.

5:45 FROM THE 1960 BATH FESTIVAL A program of French music by the Ensemble Vocal, Paris, directed by Nadia Boulanger, and a group of strings led by Yehudi Menuhin. Compositions by De Manziarly, Lily Boulanger, Preger, Debussy and Francaix.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Some bits and pieces from upcoming programs

7:00 COMMENTARY Albert J. Lima (MAR 16)

7:15 LEON KEYSERLING, former chairman of the President's Council of Economic Advisors, in a rousing speech to the recent Bay Area Conference on Unemployment

***8:00 SING ME A SONG OF SOCIAL SIGNIFICANCE—The Medical Profession.** One of John Ohliger's series (KPFA Archives, 1961)

8:15 MISCELLANY

* * * * *
8:30 PERFORMER'S CHOICE—5 The long-delayed concert and somewhat modified, but introducing new music by composers from several countries in public concert at the San Francisco Studio-Concert Hall of KPFA. Compositions by Charles Ives, Peter Ford, Rabe, Philip Winsor, Gordon Mumma, and John Chowning.

* * * * *

***10:15 THE REPUBLIC OF NORTH CALIFORNIA** Byron Bryant interviews Val and Lilly Belle Baima of Nevada City on the first attempt to establish an independent republic within the U. S. since the days of Jefferson Davis (KPFA Archives, 1957)

11:00 A DEUTSCHE GRAMMOPHON RETROSPECTIVE John Whiting, who usually holds

the fort with new releases, is heard in a program from the KPFA Archives in which he surveys high points of the Deutsche Grammophon catalogue.

MONDAY, March 16

7:00 ORCHESTRAL CONCERT

BACH Concerto, A minor, BWV 1044
(I Musici) (Philips 500 008) (23)

MOZART Concertone, K. 190
(English Chamber Orch — Davis) (OL 50199) (29)

BRAHMS Double Concerto, A minor, Op. 102
(Francescatti, Fournier, Columbia Sym—Walter) (Col 5493) (33)

HAYDN Sinfonia Concertante, B \flat , Op. 14
(soloists, Saar Orch—Ristenpart) (Music Guild 35) (22)

9:00 COMMENTARY Albert J. Lima (Mar 15)

9:15 BENTLEY ON BRECHT—IV Brecht vs. HUAC (WBAI) (Mar 6)

*10:15 NEW MUSIC AND THE HIGH SCHOOL MUSICIAN This program was produced by Will Ogdon in anticipation of the annual spring concert of the Berkeley Community Schools (1963), which featured the music of composer-in-residence Salvatore Martirano. Student performers, faculty and the composer were interviewed and compositions by Mr. Martirano performed. (KPFA Archives)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Feb 28)
MOZART Duo for violin & viola No. 1, G major, K. 423 (17)

BACH Solo Violin Sonata No. 2, A minor (26)

MOZART Duo for violin & viola No. 2, B \flat major, K. 424 (21)

BEETHOVEN Trio No. 4, D major (22)

*1:00 THE DIARY OF K. W. Nina Landau reads the then unpublished short story by Gina Berriault, author of the novels "The Descent" and "Conference of Victims" (KPFA Archives, 1961)

*1:45 LEWIS MUMFORD, speaking on "Purpose and Design" at the Eyes West Conference in 1962 (KPFA Archives) (Script available, 50c)

*2:45 PIANIST TANYA URY A program in which Tanya Ury tells about the experience of playing a recital on a nineteenth century Pleyel at the Walnut Creek Library. The recital follows. (KPFA Archives)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—VIII

This week's Mozart symphonies, dating from 1773, will be heard in proper chronological order

J. C. BACH Sinfonia for Double Orchestra, Op. 18, No. 1
(Philadelphia Orch—Ormandy) (Col 5580) (15)

MOZART Symphony No. 22, C, K. 162 (8)
J. C. BACH Sinfonia, B \flat major, Op. 18, No. 2

(Concertgebouw—van Beinum) (Epic 3749) (10)

MOZART Symphony No. 27, G, K. 199 (11)
J. C. BACH Sinfonia, D major, Op. 18, No. 4

(Concertgebouw—van Beinum) (Epic 3749) (10)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (MAR 17)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (MAR 17)

7:30 MUSIC FROM HISTORIC HOUSES—5 Soprano Hazel, Geraint Jones, organ and piano, and the Dartington Hall String Quartet perform music heard in the past at Nettlecombe Court (BBC)

8:00 MAN ON EARTH Ecologist S. P. R. Charter (MAR 19)

8:30 FOLK MUSIC WITH ROLF CAHN In the last of this series of rebroadcasts, Rolf analyzes four Flamenco performances. Rolf is now somewhere in Europe but will be back some time to do more programs.

9:15 BOOK REPORT Al Silbowitz, graduate student in English, takes on the New York Times paperback supplement, which purports to list and explain the reading habits of American college students (MAR 17)

9:30 MEMOIRS OF LORENZO DA PONTE—V "Salieri was one of the outstanding composers of those days; a favorite of the Emperor, cultivated, well-read for a musician and fond of men of letters." Wallace Kern continues his reading. (WBAI) (MAR 25)

*10:00 WILLIAM CARLOS WILLIAMS The poet reads for a UC-Berkeley audience (KPFA Archives, 1961)

*11:00 THE ROMANTIC ART SONG—VII Alan Rich continues with miscellaneous 19th Century composers: Mendelssohn, Liszt, Berlioz (KPFA Archives, 1960)

TUESDAY, March 17

7:00 ORCHESTRAL CONCERT

FIELD-HARTY A John Field Suite
(Liverpool Phil—Sargent) (Col RL 3043) (18)

HONEGGER Rugby
(London Phil—Scherchen) (West 18486) (7)

BEETHOVEN Symphony No. 6, F major, Op. 68
(Pitts Sym—Steinberg) (Cap 8159) (44)

DELIUS Brigg Fair
(Philadelphia Orch—Ormandy) (Col 5776) (15)

IRELAND Piano Concerto, E \flat
(Horsley, Royal Phil — Cameron) (Cap 7183) (27)

9:00 COMMENTARY Hallock Hoffman (Mar 16)

*9:15 A CONVERSATION WITH SOUZAY The French baritone came to KPFA's studios

- during his recent visit to San Francisco. Will Ogdon talked with him about the singing of lieder among other topics. Selections from Mr. Souzay's recent recording of Duparc songs follow. (KPFA Archives)
- ***9:45 SECTION OF A SOLOQUY ON A POEM** The poem is Robert Lowell's, and the participants in this program are Lewis Hill, Richard Moore, and Charles Levy (KPFA Archives, 1957)
- 10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Mar 16)
- 10:30 BOOK REPORT** Al Silbowitz (Mar 16)
- 10:45 MAHLER'S SYMPHONY No. 6** Introduced by Deryck Cooke and performed by the BBC Symphony Orchestra conducted by Berthold Goldschmidt, the Tragic Symphony—as Gustave Mahler first called it (BBC)
- 12:15 MISCELLANY**
- 12:30 MEDICAL RADIO CONFERENCES—IX**
- ***1:30 AFRICAN MUSIC—2** Music from the Central African Republic, with commentary by KPFA's music director. (KPFA Archives)
- ***2:00 DYLAN AS A YOUTH** The younger days of Dylan Thomas, depicted through interviews collected by Colin D. Edwards (KPFA Archives, 1962)
- 3:30 MUSIC IN VENICE—3** Music by Croce, Capello, Merulo and Alessandro Grandi performed by soloists, the Purcell singers and an instrumental ensemble at the 1961 Aldeburgh festival (BBC)
- 4:00 YOUNG GREEN SAILOR TO THE ORIENT** Vinson Brown recalls his voyage on the "Golden Wall" in the early 30's (MAR 19)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 13
- 5:30 VOCAL RECITALS—III: GERARD SOUZAY** Accompanied by Dalton Baldwin (DGG 18758 and Philips 500 007)
DEBUSSY Twelve Songs (33)
SCHUBERT Eight Songs (25)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Roger Kent (MAR 18)
- 7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)
- 7:30 MUSIC FROM HISTORIC HOUSES—6** Eltham Palace in London is remembered by the music of Smert, Taverner and others associated with its history. Soprano Ann Dowdall, counter-tenor Grayston Burgess, tenor Wilfred Brown and the Pro Music Sacra directed by Bruno Turner perform choral and part-song music. (BBC)
- 8:00 "THE PLAYER QUEEN,"** by William Butler Yeats, in a Pacifica Players production directed by John Houlton, with technical production by Mike Dayton. (KPFK)
- 9:15 COUNTERPOINT** Footnotes by Jack Nessel to literary and subliterary matters
- ***9:30 LOOKING FORWARD TO RALPH KIRKPATRICK** A conversation between Eric Salzman and Mr. Kirkpatrick about the vicissitudes of harpsichord playing. (WBAI Archives)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood (MAR 18)

- ***11:00 TOKAY TAVERN** A documentary of life on Skid Row—personal narratives recorded on the streets of San Francisco, Stockton, and Los Angeles—with appropriate musical interludes. Produced by Ernest Lowe and Saul Landau. (KPFA Archives, 1963)
- 11:45 GAELIC MUSIC** Joan Mackenzie and Evelyn Campbell (good Irish lasses?) sing traditional songs, aided and abetted by the Grenock Gaelic Choir and the Glasgow Gaelic Musical Association (BBC)

WEDNESDAY, March 18

- 7:00 CHAMBER CONCERT**
MOZART String Quartet, B \flat major, K. 589 (Barchet Qt.) (Vox VBX 14) (24)
BEETHOVEN Cello Sonata, Op. 5, No. 2 (Janigro, Zecchi) (West 18347) (22)
SHOSTAKOVITCH Cello Sonata (Shaftran, Pecherskaya) (RCA 2553) (24)
CARTER String Quartet (Walden Qt.) (Col 5104) (40)
- 9:00 COMMENTARY** Roger Kent (Mar 17)
- 9:15 MEMOIRS OF LORENZO DA PONTE—IV** The reader is Wallace Kern (WBAI) (Mar 9)
- ***9:45 ART, GANDHI, REVOLUTION, MAMMON** Beniamino Bufano, interviewed by Byron Bryant (KPFA Archives, 1957)
- ***10:30 A CONVERSATION WITH PAULINE OLIVEROS** This San Francisco composer is one of the few of the weaker sex carving a niche in avant-garde music circles. KPFA's music director asks Pauline about her current activities and a favorite instrument of hers, the piano accordion. (KPFA Archives)
- 11:15 MISCELLANY**
- 11:30 LANDOWSKA PLAYS SCARLATTI** Landowska's recorded performances of selected sonatas by Domenico Scarlatti (COLH 73)
- 12:10 WEDNESDAY NOON CONCERT,** from UC-Berkeley, broadcast live
- 1:00 BRUCE GORDON OF S. N. C. C.** The S. N. C. C. field worker talks with Burt White and Ned Paynter (Feb 25)
- 2:00 JAZZ ARCHIVES** Philip F. Elwood (Mar 17)
- ***2:30 JUSTICE HUGO L. BLACK,** speaking on the Bill of Rights and the Federal Government (WBAI Archives, 1961)
- 3:45 MUSIC IN VENICE—4** Liturgical music of Claudio Monteverdi, as performed at the 1961 Aldeburgh festival by soprano Helen Watts, bass Owen Brannigan, the Purcell singers and an instrumental ensemble, all under the direction of Imogen Holst (BBC)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 13
- 5:30 MOZART-BACH CYCLE—IX**
W. F. E. BACH Sextet, E \flat major (ens—Burgin) (Boston 405) (14)
MOZART Symphony No. 23, D, K. 181 (10)
J. C. F. BACH Menuet for Piano
W. F. E. BACH "Das Dreyblatt," for Piano 6 hands

(Pinkham, Miller, Wolffers) (Boston 404, 5) (6)

MOZART Symphony No. 26, Eb, K. 184 (8)

J. E. BACH Violin Sonata, F major

(Brink, Pinkham) (Boston 404) (7)

MOZART Symphony No. 24, Bb, K. 182 (10)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (MAR 19)

7:15 PREVIEW Claire Isaacs with advance information about some Bay Area events (MAR 19)

7:30 FELIX GREENE AND THE PRESS The press conference held by Mr. Greene in San Francisco in mid-February after his most recent trip to mainland China. Mr. Greene is the author of several books about Communist China.

* * * * *
8:30 A RECITAL BY JOERG DEMUS performed specially for KPFA and Pacifica by the Austrian pianist and recorded by John Whiting and George Craig at Hertz Hall. Mr. Demus introduces little known compositions by Schubert in manuscript: a fantasy on themes from Mozart's Fantasia in C minor, a waltz for Kuppelweiser finally taken down by Richard Strauss, and one other. Mr. Demus also performs the Mozart fantasia and compositions by Brahms.

* * * * *
*9:15 THE PENAL COLONY Franz Kafka's story, adapted and produced by Dale Minor, with music by Glenn Glasow (KPFA Archives, 1961)

10:00 GOLDEN VOICES In the second of three programs on the Russian bass Alexander Kipnis (1896-), Anthony Boucher concentrates on Russian opera with excerpts from work by Dargomyzhsky, Borodin, Chaikovsky, and Mussorgsky (MAR 19)

10:30 BOOKS Kenneth Rexroth

*11:00 J. V. CUNNINGHAM The author reads his epigrams and other short verses (WBAI Archives, 1961)

11:30 WEDNESDAY NOON CONCERT, re-broadcast from earlier today

THURSDAY, March 19

7:00 CHAMBER CONCERT

MOZART Violin Sonata, Eb, K. 481

(Morini, Firkusny) (Decca 10038) (25)

BEETHOVEN Violin Sonata, D, Op. 12, No. 1

(Grumiaux, Haskil) (Epic 3535) (19)

RAVEL Violin Sonata

(Francescatti, Balsam) (Col 5058) (17)

STRAVINSKY Divertimento for violin and piano

(Shapiro, Smith) (Ava 15) (21)

PROKOFIEV Violin Sonata No. 1, F minor, Op. 80

(Szigeti, Balsam) (Merc 50319) (28)

9:00 COMMENTARY Sidney Lens (Mar 18)

*9:15 WHO INTERVIEWED WHOM? Critic Alan Rich visited KPFA during the New York

newspaper strike when our former music director had little else to do. Will Ogdon thought that he was interviewing Alan Rich. (KPFA Archives)

10:00 MUSIC IN VENICE—5 Vocal and instrumental music by Antonio Vivaldi as performed by counter-tenor Alfred Deller, with instrumental ensembles directed by George Malcolm at the harpsichord. From the 1961 Aldeburgh festival. (BBC)

10:30 MAN ON EARTH S. P. R. Charter (Mar 16)

11:00 PREVIEW Claire Isaacs (Mar 18)

11:15 MISCELLANY

11:30 PEDAGOGICAL KEYBOARD MUSIC (Mar 3)

C. P. E. BACH Essay Sonatas No. 1-4 (22)

DEBUSSY Etudes, Book I (20)

C. P. E. BACH Essay Sonatas No. 5 & 6 (20)

DEBUSSY Etudes, Book II (23)

1:00 TALKING ABOUT MUSIC John Amis introduces Ursula Vaughan Williams talking about her father; and Andor Foldes (BBC)

*1:30 THE COMING DEATH OF CARYL CHESSMAN A summation of events, circumstances, attitudes and processes in the famous criminal case. Produced by Gene Marine. (KPFA Archives, 1960)

3:30 GOLDEN VOICES Anthony Boucher (Mar 18)

4:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 VOCAL RECITALS—IV: HANS HOTTER Accompanied by Gerald Moore (Angel 35057 & 35583)

WOLF Michelangelo Lieder; Cophtisches Lied; Grenzen der Menschheit (24)

STRAUSS Five Songs (6)

WOLF Prometheus; Harfenspieler Lieder; "Geselle, woll'n wir uns" (21)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (MAR 20)

7:15 SPECIAL REPORT, by KPFA News (MAR 20)

*7:30 THE ART OF GLENN GOULD—1 The first in a series of three programs in which performances on records by Glenn Gould are compared to other keyboard performers. Will Ogdon discusses Gould's recording of Bach's Goldberg Variations. (KPFA Archives)

8:15 THE LAW AND SOCIETY—VII: Quotas for Negroes, Insult or Compensation? Would you hire a Negro for your baseball team if his batting average is 100? "Doesn't that spoil the game?" asks Harry Kalven of the University of Chicago Law School in this recorded meeting from the Center for the Study of Democratic Institutions. "Isn't the game spoiled already?" retorts W. H. Ferry. A continuation of the discussion of affirmative discrimination, produced by Florence Mischel.

9:15 NEW POETRY: LEW WELCH The author of "Wobbly Rock" reads some of his recent

poems before a gathering of saints and seers in San Francisco

9:30 MUSIC NEWS, produced by KPFA music director Will Ogdon (MAR 20)

10:15 YOUNG GREEN SAILOR TO THE ORIENT Vinson Brown (Mar 17)

10:30 MODERN JAZZ SCENE Philip F. Elwood (MAR 20)

11:00 STILL SMALL SOFTSELL A sound-play written and acted by Leo Goldman. Produced and recorded by Stage/Earth Productions (WBAL)

11:30 TRAVEL THE HIGHLANDS, with Marais and Miranda (KPFK) (MAR 20)

FRIDAY, March 20

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 80, "Ein feste Burg" (soloists, Schuetz, Chorale, Pforzheim Orch—Werner) (Epic 3857) (30)

HAYDN Salve Regina, G minor (soloists, London Mozart Players—Blech) (Odeon 80 055) (21)

BRAHMS Gesang der Parzen, Op. 89 (Vienna Kammerchor, Sym—Swoboda) (West 18062) (12)

MILHAUD Les Choephores (soloists, NY Schola Cantorum, NY Phil—Bernstein) (Col 5796) (45)

9:00 COMMENTARY George Johns (Mar 19)

***9:15 "THE SOUTH WANTS TO HELP, TOO"** From a banquet in Jackson, Miss., speeches by Mississippi Gov. Ross Barnett, Alabama Gov. George Wallace, and Tom Anderson, editor and publisher of *Farm and Ranch Magazine* (KPFA Archives, 1963)

10:45 TRAVEL THE HIGHLANDS Marais and Miranda (KPFK) (Mar 19)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Mar 4)

C. P. E. BACH Symphony, B minor (13)

MENDELSSOHN Symphony No. 3, A minor (39)

HINDEMITH Sinfonia Serena (34)

***1:00 CALIFORNIANS OF MEXICAN DESCENT: Their Taste and Talent in Music.** One of the series produced for KPFA by Colin D. Edwards (KPFA Archives, 1960)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Mar 19)

2:30 THE SCAR ON THE AMERICAN SPIRIT Historian Henry Steele Commager, speaking at a recent New York meeting held to honor Dr. Linus Pauling (WBAL) (Mar 4)

3:00 DR. LINUS PAULING himself, speaking at the same meeting (WBAL) (Mar 4)

3:30 MUSIC NEWS (Mar 19)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—X

J. C. BACH Three Italian Canzonettas (Vyvian, Morison, Boyd Neel Orch—Dart) (OL 50132) (8)

MOZART Symphony No. 28, C, K. 200 (15)

J. C. BACH Sinfonia Concertante, E \flat major

(soloists, Vienna Sym—Guenther) (BG 504) (21)

MOZART Symphony No. 24, G, K. 183 (15)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (MAR 21)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAR 22)

***7:30 THE ART OF GLENN GOULD—2** Will Ogdon compares the recorded performances of Bach's Well-Tempered Clavier with performances by other keyboard artists (KPFA Archives)

***8:30 MAKING MYSTERY MOVIES**, an interview with Alfred Hitchcock (KPFA Archives, ? date)

8:45 SHOOTING BIRDS Mr. Hitchcock again, talking about birds with the eminent photographer and naturalist, Eric Hosking (BBC)

9:00 BENTLEY ON BRECHT—VI The great German actress Therese Gieshe reads "Der Spitzel," a scene from "The Private Life of the Master Race" (WBAL) (MAR 30)

9:30 THE ELEVENTH HOUR Time held for new programs

***10:30 THE ROMANTIC ART SONG—VIII** Alan Rich talks about Johannes Brahms' songs (KPFA Archives, 1960)

11:30 THE MIDNIGHT SPECIAL Gertrude Chiarito and friends in Studio C

SATURDAY, March 21

8:00 BEETHOVEN QUARTET CYCLE On this fourth program, the Quartet in A major, Op. 18, No. 5; the Quartet in C, Op. 59, No. 3; and the Quartet in E \flat major, Op. 127. Commentary by Will Ogdon and performances by Amadeus Quartet. (Deutsche Grammophon)

10:00 COMMENTARY William Brinton (Mar 20)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 13

***11:15 JAPANESE CHILDREN'S SONGS—2** Katsuma Takasago, Judy Brundin and Will Ogdon listen to and comment on recordings of Japanese children's songs sent by the Japanese radio, NHK (KPFA Archives)

11:45 THE LONG BEACH OIL CONTROVERSY—I A discussion on Long Beach oil—a growing controversy—between Sen. Virgil O'Sullivan and publisher Edwin Davis, moderated by Herbert Hanley. See 2:45 today for another slant on the subject. (Jan 13)

***12:30 DISCOVERY, CREATIVITY AND SENSIBILITY** The last of four talks by Dr. Milton Hildebrand (KPFA Archives, 1960)

1:15 MISCELLANY

1:30 EQUIPMENT REPORT Late news from Robert S. MacCollister

***2:00 A CONVERSATION WITH MADAME LHEVINNE** on the eve of her master classes at UC-Berkeley last summer. Excerpts from

the master classes follow the interview conducted by Will Ogdon. (KPFA Archives)

2:45 THE LONG BEACH OIL CONTROVERSY—II: The Response. Hale Champion, director of finance for the State of California, talks with Herbert Hanley and answers charges raised by Senator O'Sullivan and Mr. Davis (see 11:45 this morning)

3:30 SCHOOLS UNDER PRESSURE—XIII: The School Administrator. The local superintendent of schools is the man in the middle—between the community and the board of education, between angry parents and the district's teachers, between personnel and administrators. Dr. Paul Salmon, superintendent of schools in Covina, discusses his work with Mike Tigar. (KPFA)

4:15 EXPERIMENTS IN PUBLIC EDUCATION VII: The Extramural Expert, Parents. William Howe, principal of Grant Elementary School in the Cupertino School District, Santa Clara County

***4:45 RANDALL JARRELL,** reading his work for a UC-Berkeley audience (KPFA Archives, 1961)

***5:30 JAPANESE MUSIC—IV** Robert Garfias discusses Shakuhachi (KPFA Archives, 1955)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Herbert Hanley

***7:15 BIBER MYSTERY SONATAS—II** Continuing Franz Biber's programmatic sonatas, introduced and performed by Sonya Monosoff (WBAI)

***8:00 THE CONTINUING CONCERN** Elsa Knight Thompson's collection of material from KPFA archives which bears on civil liberties—one of our major program areas over the years (KPFA Archives, 1962)

***9:45 THE INTERPRETATION OF MUSIC** Pianist Julian White spoofs his own specialty (KPFA Archives)

***10:45 HELLO OUT THERE!** San Francisco ad-man Howard Gossage shatters a lot of MadAve myths at the Eyes West Conference in Monterey (KPFA Archives, 1961)

11:30 THE GOON SHOW "Emperor of the Universe" is this program's title. Eh? (BBC)

12:00 ESCAPE! Anthony Boucher (Mar 14)

12:30 LE SACRE DU PRINTEMPS A performance by the London Symphony conducted by Igor Markevitch from the 16th Edinburgh Festival. (BBC)

SUNDAY, March 22

8:00 MAHLER SONGS AND SYMPHONIES The Symphony No. 4, performed by the Philharmonia Orchestra conducted by Otto Klemperer, with soprano Elizabeth Schwarzkopf, and the Songs of Youth as recorded

by Felbermayer, Poell and Graef. (Angel and Vanguard)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Mar 20)

10:45 IN THE WEEK TO COME, you may expect—listen and hear

***11:00 WHAT A PIECE OF WORK IS MAN** The first of a series of lectures by the late Aldous Huxley, delivered at the Massachusetts Institute of Technology Centennial Commemoration (KPFA Archives, 1961)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 SUPREME COURT DECISIONS, reported by Melvin L. Wulf, legal director of the national ACLU (WBAI)

2:30 BLACK STATES WITHIN SOUTH AFRICA Jan McDougall, a San Francisco resident presently touring South Africa, interviews Chris Prinsloo of the Department of Information there on the proposal to establish all-black autonomous states within the Republic

2:45 MOZART AND DVORAK Performances of Mozart's Symphony No. 25 in G minor, K. 183, and the Symphonic Variations, Op. 78 by Dvorak. Charles Mackerras is the conductor. (Edinburgh Festival) (BBC)

***3:30 "THE ASCENT OF F-6"** The play by Christopher Isherwood and W. H. Auden, produced for radio by Pacifica Players, with Isherwood himself playing the Abbot. The production is directed by John Houlton. (KPFA Archives)

***5:30 THE ART OF GLENN GOULD—3** Gould's recorded performance of the Schoenberg piano concerto is compared with those of Steuermann and Brendel. The commentary is by KPFA's music director, Will Ogdon. (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Listen for here-and-there bits from next week's programs

7:00 COMMENTARY Robert Tideman (MAR 23)

*** 7:15 CONCERT THEATER PRESENTS STRAVINSKY** The Story of a Soldier by Igor Stravinsky, and a chamber opera by Ernst Toch, recorded during performance Feb. 16 at the Berkeley Little Theater by George Craig and John Whiting for KPFA. Richard Dunn conducts the performances.

8:45 NEW POETRY: ALLEN GINSBURG The bearded prophet, recently returned from India, shares his perceptions with some of his fellow creatures. Recorded at a poetry reading sponsored by the Auerhahn Press in San Francisco.

Frank de Bellis presents music by Gabrieli, Vivaldi, Galilei, Caroso, Pergolesi, Paganini, Marescotti, and Respighi (MAR 23)

*10:30 THE ARTIST'S STRUGGLE FOR INTEGRITY A talk by author James Baldwin (WBAI Archives, 1963)

11:00 NEW RELEASES Retaining his program title but deviating from usual content, John Whiting reviews the English choral music recordings in this Archive folio.

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BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books?! (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

drawings by Janet Smith

PROGRAMS FOR YOUNG PEOPLE

NB: Archives programs are marked with *



Monday, March 9

Children's Book Sampler: Ellyn Beaty

*The Water Famine: Another Bear story with Eric St. Clair

*Princess and the Goblins, by George MacDonald: part 1

A Signpost to California Wildflowers: by Janet Nickelsburg

Tuesday, March 10

Let's Sing: with Barry and Helen Olivier

*Princess and the Goblins: Virginia Maynard reads part 2

*Working Men: John Ohliger with part 3

Wednesday, March 11

Tell-Me-Again Tale: Stella Toogood

Songs To Grow On: Woody Guthrie

*Princess and the Goblins: part 3

Thursday, March 12

Franz Liszt: His Story and His Music

*Princess and the Goblins: part 4

Friday, March 13

*Princess and the Goblins: part 5

The Ways of Mankind: The Case of the Sea Flippers

Saturday, March 14

*Wewali: A play taking place in modern day India, written by Ishvani Hamilton and produced and directed by Arlene Sagan

Monday, March 16

Children's Book Sampler: Ellyn Beaty

*The Good Leprechaun: Eric St. Clair tells another Bear story

*Princess and the Goblins: part 6

A Signpost to a Little Furry Pet: read by Arlene Sagan

Tuesday, March 17

Let's Sing: Barry and Helen Olivier

*Princess and the Goblins: part 7

*Working Men: part 4

Wednesday, March 18

Tell-Me-Again: Stella Toogood

Songs To Grow On: Woody Guthrie

*Princess and the Goblins: part 8

Thursday, March 19

Paganini: His Story and His Music

*Princess and the Goblins: part 9

Friday, March 20

*Princess and the Goblins: conclusion

The Ways of Mankind: Sticks and Stones

Saturday, March 21

*The Mate of the Balrog: A Compendium Cliche production scheduled for young people.

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